

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

LUKKER: PART 2



WHENEVER
THE LURKER HARMS
SOMEONE, EVERYONE
ONLY PAYS ATTENTION
TO THE VICTIMS.



SO IT'S HARD TO
FIGURE OUT WHERE
THE LURKER IS
HIDING.



PLUS HYUNA HAS
ONLY BEEN HALF CONSCIOUS
BECAUSE OF THE LURKER'S
INFLUENCE..

SO SHE
WOULDN'T HAVE BEEN
AWARE OF WHERE
THE LURKER IS..

THIS IS THE
FIRST TIME I'VE SEEN
A LURKER ATTACHED
TO A SHADOW.

FIRST,
I'M GOING TO
NEED TO RUN SOME
TESTS..

SHADOWS
HAVE NO CHOICE
BUT TO BE AFFECTED
BY LIGHT.

FLASH



THE PLACE
WHERE THE LURKER
IS HIDING IS CALLED
A 'MEDIUM'

THE LURKER'S
INFLUENCE VARIES
DEPENDING ON THE STATE
OF THE MEDIUM.





THE LURKER
MAY BE POWERFUL,
BUT ULTIMATELY
IT'S A PARASITIC
CREATURE.



IT DEFINITELY
SEEMS TO BE STRONGLY
AFFECTED BY LIGHT BECAUSE
OF THE PROPERTIES OF
THE SHADOW.

WITH THIS,
I THINK WE'LL BE ABLE
TO RESTRAIN ITS POWER
AND CATCH IT.





IN ITS CURRENT STATE,
ITS POWER WILL BE FORCED
TO DROP BELOW THE LEVEL
OF A CLASS C LURKER.

SSK

EVEN IF IT CAN
ATTACK, IT WILL HURT
ABOUT AS MUCH AS
GETTING HIT WITH A
COTTON SWAB.

STEP



A close-up view of a person's legs and feet as they walk. The person is wearing dark trousers and grey shoes. The word "STEP" is written in large, white, stylized letters across the right leg. The background is a simple, light-colored floor.



THE LURKER
CAN'T USE ITS
POWER EVEN AT
THIS DISTANCE.



BUT IF IT REMAINS
IN THIS STATE FOR LONG
ENOUGH, THE LURKER WILL GET
ANGRY AND COULD BECOME
THREATENING..

SO WE HAD BETTER
START THE BANISHING
RITUAL NOW WHILE
IT'S STUNNED.

?!

?

KRRRRR

WHAT
THE..?







A black and white illustration showing a hand with a textured, stippled appearance firmly grasping a person's neck. The person's head is tilted back, and their mouth is open. The background is a light gray with a subtle gradient.

AGH!!

CHOKÉ







UHH...



ARE YOU
AWAKE?



I LET MY
GUARD DOWN.



HE SEEMS
MORE LIKE CLASS A
THAN CLASS B.



T...THEN
WHAT SHOULD
WE DO?

FOR NOW,
I HAD BETTER
REPORT TO MY
SUPERIORS.

AND YOU
CAN'T WATCH NEXT
TIME SINCE IT'S
DANGEROUS.

UHHUH,,





NO ONE...
CAN SAVE ME..

A comic panel showing a woman with long black hair, wearing a white top, looking distressed with tears on her face. She is holding her hands near her chest. A speech bubble is positioned above her head.



WHAT.. SHOULD
I DO NOW?

A comic panel showing a woman with long black hair, wearing a white top, looking distressed with tears on her face. She is holding her hands near her chest. A speech bubble is positioned to her right.



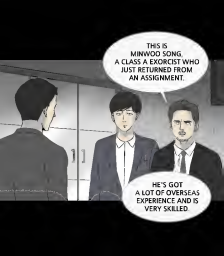
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A comic panel showing a man with short black hair, wearing a white shirt and a dark jacket, looking serious. A speech bubble is positioned above him.



THERE'S
STILL ALMOST
NOTHING KNOWN
ABOUT SHADOW
LURKERS.

THIS MAY BE
A BIT OF A TOUGH
OPPONENT FOR YOU
TO HANDLE ON
YOUR OWN.



THIS IS
MINWOOD SONG,
A CLASS A EXORCIST WHO
JUST RETURNED FROM
AN ASSIGNMENT.

HE'S GOT
A LOT OF OVERSEAS
EXPERIENCE AND IS
VERY SKILLED



HI THERE.

I'VE HEARD A LOT
ABOUT YOU. YOU'VE GOT
A CLASS B PROMOTION
COMING UP, RIGHT?

WITH MY
EXPERIENCE,
I THINK I'LL BE ABLE
TO HELP YOU.



GREAT,
I APPRECIATE IT.

BUT... DO YOU
HAVE SOME KIND OF
PLAN FOR BANISHING A
SHADOW LURKER?



I JUST HEARD
SOME INFORMATION ABOUT
SHADOW LURKERS WHILE
I WAS IN FRANCE.

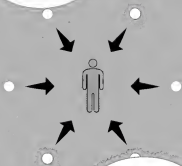
LURKERS WHICH ARE
ATTACHED TO A MEDIUM
WITH AN UNCLEARLY DEFINED
FORM ARE POWERFUL
AND FLEXIBLE

APPROACHING
IT CLUMSILY WILL
ONLY MAKE THE LURKER
STRONGER.

THAT'S
WHY WE NEED A
REALLY POWERFUL
STRIKE.



WE'LL FIRE
LIGHT AT IT FROM
SEVERAL DIRECTIONS TO
SPLIT THE SHADOW INTO
SEVERAL PIECES AND
MAKE IT LIGHTER.



THE LURKER
WILL BE TEMPORARILY
CONFUSED BY THE
SUDDEN CHANGE IN THE
MEDIUM, SO IT WILL
LOSE POWER.

VERY GOOD.
EXACTLY WHAT I EXPECTED
FROM SOMEONE WHO'S
WORKED ABROAD.





LEAVE IT
TO ME.

I'LL DEAL
WITH IT FIRST THING
TOMORROW.

To be continued..



LINE Webtoon